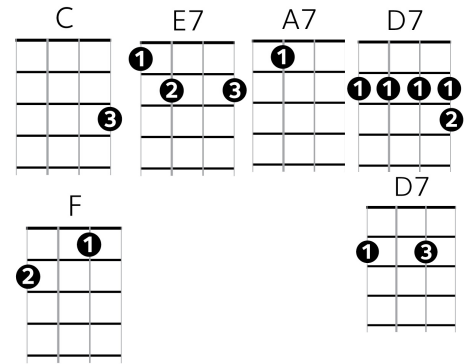


# 'A', you're adorable

Buddy Kaye & Fred Wise 1948

C G C  
When Johnny Jones was serenading Mary  
F C  
He sure could quote a lot of poetry  
F  
But he'd much rather tell her  
C A7  
What he learned in his spell  
D7 G  
When they both attended PS 33

optional Perry Como type intro



**F/// Em7// A9// Dm7// G7// C///**

C E7 A7  
'A', you're adorable 'B', you're so beautiful  
D7 F  
'C', you're a cutie full of charms 'D', you're a darling and  
Em7 Dm7 G7 C  
'E', you're exciting 'F', you're a feather in my arms  
C E7 A7  
'G', you look good to me 'H', you're so heavenly  
D7 F  
'I', you're the one I idolize 'J', we're like Jack and Jill  
Em7 A9 Dm7 G7 C  
'K', you're so kissable 'L', is the love-light in your eyes  
Dm7 Cdim C Am Dm7 G7 C  
M, N, O, P I could go on all day  
Dm7 Cdim C Am D7 Cdim Dm7 F7  
Q, R, S, T Alpha-betical ly speaking you're okay  
C E7 A7  
'U', made my life complete 'V', means you're awfully sweet  
D7  
W, X, Y, Z  
F Em7 A9  
It's fun to wander through The al-pha-bet with you  
Dm7 G7 C  
To tell you what you mean to me

